

Qatar Music Academy

Ensemble Audition: Percussion

Please prepare the following pieces for your ensemble audition.

Snare Drum:

Moderato ♩ = 88

1 *f* *p*

5 *cresc.*

8 *f* *mf*

11 *p* *f* *p*

14 *cresc.* *ff*

♩ = 72

1 *ppp* gradual crescendo to end

4

7 *pp*

10

Timpani:

Allegro moderato $\text{♩} = 96$

in G, C, F *ff* *f*

5 *mf* *p* *pp*

10 *f*

14

18 *ff*

Andante $\text{♩} = 60$

mf

4

7 *f*

10 *mp* *mf*

13 *f*

Xylophone:

Musical score for xylophone, measures 5-30. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* at measure 5. The piece features a melodic line with eighth and sixteenth notes, and a bass line with chords. Measure 14 includes a first ending (1.) and a second ending (2.) marked *Solo* with a *f* dynamic. Measure 30 is marked with a box containing the number 30. The score concludes with a double bar line.

Musical score for xylophone, measures 1-13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of $\text{♩} = 100$ and a dynamic marking of *f*. The piece consists of a continuous melodic line of eighth and sixteenth notes. Measure 8 is marked with a box containing the number 8 and a dynamic marking of *p*. The score includes a *cresc.* (crescendo) marking with a dashed line. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *f*. The score concludes with a double bar line.

ANON.