

Qatar Music Academy

Youth Orchestra Audition: **Flute**

Please prepare the following two pieces for your ensemble audition.

Piece 1:

Allegro

5 "Seventeen Come Sunday"

f *pp*

9 *mf* *p*

18

17 *ff*

15 To Coda ⊕ 2

Detailed description: This is a musical score for a flute piece titled "Seventeen Come Sunday". It is in 2/4 time and B-flat major. The tempo is marked "Allegro". The score consists of four staves of music. The first staff starts with a dynamic of *f* and includes a box with the number 5. The second staff has dynamics of *mf* and *p*. The third staff starts with a dynamic of *ff* and includes a box with the number 18. The fourth staff ends with a dynamic of *p* and includes a box with the number 2. The piece concludes with a Coda symbol.

Piece 2:

Andante (quasi Adagio)

SOLO

pp *p*

cresc. *p*

p *p*

cresc. *pl*

A B

Detailed description: This is a musical score for a flute piece in 3/4 time and B-flat major. The tempo is marked "Andante (quasi Adagio)". The score consists of four staves of music. The first staff starts with a dynamic of *pp* and includes a box with the number 5. The second staff has dynamics of *cresc.* and *p*. The third staff has dynamics of *p* and *p*. The fourth staff has dynamics of *cresc.* and *pl*. The piece includes sections labeled A and B. The score concludes with a Coda symbol.

You may also be asked to perform some sight-reading at your audition.